3.03.2019

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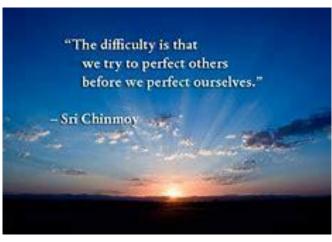
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Deacon Gary Bevans 01903 503514

Arundel & Brighton Diocesan Trust is a Registered Charity No: 252878

The Eighth Sunday of the Year

Saturday	2 nd	6 .00 pm	John Roe RIP
Sunday	3^{rd}	8.15 am	Eileen Godfrey RIP
•		10.30 am	Collette McLoughlin RIP
		6.00 pm	Polish Mass
Monday	4 th	9.30 am	The Parish
Tuesday	5 th	9.30 am	Father Eric Nimmo RIP
		7.30 pm	Choir Practice
Ash	6 th	9.30 am	Tommy Haugh RIP
Wednesday		7.30 pm	Holy Souls
Thursday	7 th	9.30 am	Kenneth Ashwell RIP
Friday	8 th	9.30 am	Intention of Breda Dalton
		7.30 pm	Bible Study Group
Saturday	9 th	6.00 pm	Charlie Gillespie RIP
Sunday	10 th	8.15 am	Mary Ellis RIP
		10.30 am	The Parish



SATURDAY: Exposition with Benediction: 10.00 - 11.00am. Reconciliation: 10.15 - 10.45 am & 5.15 - 5:45 pm

<u>TODAY'S READINGS:</u> Ecclesiasticus 27:4-7; 1 Corinthians 15:54-58; Luke 6:39-45 **NEXT WEEK'S READINGS:** Deuteronomy 26:4-10; Paul Romans 10:8-13; Luke 4:1-13.

COLLECTIONS: Church: £479 Survive Miva: £813 Thank you for your generosity.

<u>PLEASE REMEMBER IN YOUR PRAYERS</u>: Brian Dunne, Patrick Ryan, Sheila Tune, Veronica Johnstone, Michael Butler, Brenda Peazold, Rosie Grove, Mary Wessel, Gina Palermo, Elizabeth Hoskins, Peggy Gallagher, Joan Cutmore, Christine Watson, Gordon Milne, Bernard Bandy, Deacon Pat Moloney, Alfred Deacon, Ester Park, Marie Garselis, Roni Horstead, Ronnie Tyler, Jenny Begley, Bill Hogg, Breda Schlimgen, Michaela Finn, Winifred Lyons, Yvette Allen, Leslie Lee, Kerry McStravick, Lydia Van Melsen

- **2. THOSE WHO HAVE DIED RECENTLY** and those whose anniversaries occur about now: Anna Kelledy, Olive Pickthall, Eileen Godfrey, John Roe, Michael O'Rourke, Brian Jackson, David Davies, Margaret Sullivan, Kathleen Shortt, John Gomez, Rosina Curtis, Julian Mokrski
- 3 ST. PATRICK'S NIGHT 'HOOLEY' in aid of our Parish Project, will take place on Saturday 16th March at 7.00 pm in the Barn. Irish Step Dancers, three course traditional Irish Supper Bacon & Cabbage Homemade desserts, Irish Coffee, Bar, a Sing-a-long and Raffle,. Come and enjoy an evening of fun, good food music and dance. Donations of Raffle prizes would be appreciated. Tickets on sale after all Masses this weekend: Adults £7.50, Children £4.00
- **4. THE DIVINE MERCY LENT GROUP** will be held every Wednesday at 7.00 pm during Lent in the Good Shepherd Chapel starting on Ash Wednesday (6th March) following the 7.30 pm Mass. Everyone is welcome
- <u>5. THE LENTEN ALMS BOX</u> is in the front porch next to the main door. The proceeds are sent to the Contemplative Orders of women in the Diocese
- <u>6. ART EXHIBITION</u> Deacon Gary will be holding an Art Exhibition in the Barn on Saturday 9th March 10am 4pm. Oil paintings, Wildlife, Sussex Scenes, Icons, Sistine ceiling sketches/prints and cards. Many items will be for sale
- <u>7. PRAY WITH THE HEART LENT 2019</u> is a new course for the Worthing Deanery, designed to help us grow in our relationship with God through the gift of prayer. Each Monday evening through Lent (starting Monday March 11th) Pray with the Heart will focus on a different element of prayer, with quality talks from guest speakers. The course will be held at St Michael's in High Salvington, Worthing, The course is free and no booking is required. For further information contact Stuart Burman via email stuartpburman@gmail.com or see https://www.stmaryoftheangels.org.uk/praywiththeheartlent2019/
- **8. ENCOUNTER EVENING IN BOGNOR REGIS FOR 16-30s** this Friday (8th), 7.30pm at Our Lady of Sorrows, Bognor. ENCOUNTER evenings are open to anyone aged 16-30 and are free of charge. A great way to make some friends and deepen your faith in a relaxed, welcoming environment. Please collect a card from both porches

- <u>9.. AN ECUMENICAL HEALING SERVICE</u> followed by refreshments, will take place on Sunday 24th March at 3pm at Our Lady, Star of the Sea, Vermont Drive, East Preston, (BN16 1JU). Please invite your family & friends!
- 10. TRAIDCRAFT will be on sale in the Barn after all Masses next weekend
- 11. ARUNDEL AND BRIGHTON DIOCESAN PILGIMAGE TO LOURDES will be taking place from 25th July–2nd August 2019 (travelling by coach) or 26th July -1st August (flying). Booking forms can be downloaded from the website www.ablourdes.org or telephone the Pilgrimage Office 01403 740110. Pilgrims requiring any level of medical, nursing or carer assistance should contact the Pilgrimage Office direct. Nurses are also required
- **12. MARY'S MEALS:** We are now in particular need of Flannels, Soap, Toothpaste, Pencil Cases and serviceable towels.. Many thanks to all who so generously contribute to these backpacks
- 13. TURNING TIDES (Worthing Churches Homeless Projects): Items they currently need: Cooking sauces, Ketchup, Brown sauce, Salad cream, Cooking oil, Squashes, Tea and Coffee, Boxer Shorts, Ladies Undies 12/14, Washing powder, Cereal bowls, Washing up brushes, Dishwasher Tablets, Toilet bleach, Shampoo, Shower gel, Floor cleaner. Many thanks to those who are so generous in their donations throughout the year.

Father Liam says: In just over ten years from now the two hundredth anniversary of Catholic Emancipation will be celebrated. In April 1829 Catholics in Britain were enabled once again to participate almost fully in public and political life. But fifty years before that, the Catholic Relief Bill received Royal Assent. This meant that it was no longer a crime to be a Catholic priest or Religious and Catholic bishops and schoolmasters had legal standing. There was no longer any restriction on Catholics inheriting land and so their non-Catholic relatives could not – as previously – claim the inheritance. Among the many who benefitted from this legislation was Maria Fitzherbert who had been twice widowed before she caught the eye of the Prince of Wales in 1784 and subsequently married him. The Catholic Relief Act of 1778 sparked off a Protestant backlash when a young Scottish Member of Parliament, Lord George Gordon, stirred up an anti-Catholic mob in London – one of the greatest outbursts of civil disorder in modern British history. Prisons were attacked and the inmates released. Catholic chapels were destroyed, breweries, taverns and distilleries plundered and the homes of Catholics and magistrates were set on fire. The riots were used by Charles Dickens as the background to Barnaby Rudge. The rioters even tried to attack the Royal residence, known later as Buckingham Palace. These were the infamous Gordon Riots.

Maria, by 1781, had lost her husbands Thomas Weld and Thomas Fitzherbert and her two children. She was an extremely wealthy woman as her husbands – both Catholic – had been large landowners. Less than three months after their marriage Thomas Weld died as a result of a riding accident. In 1778 she married Thomas Fitzherbert. Suffering from tuberculosis he travelled to Nice, a popular resort for ill people but he died and was buried there. Maria moved in exalted circles and was introduced to the Prince of Wales who was immediately infatuated by her. He showered her with gifts and commissioned Gainsborough to paint her portrait. Suddenly she became the focus of public attention and a ballad was written – The Lass of Richmond Hill. She had taken up residence in Richmond Hill and in the public mind she was that lady.

Nevertheless the Act of Succession and the Royal Marriage Act were major obstacles to the Prince marrying a Catholic. The Royal Marriage Act of 1772 made any Royal marriage without the sovereign's approval null and void. Because of all the difficulties Maria decided to keep away from visiting the Prince but she was told that he would do himself harm. When she finally visited him at Carlton House she found him bandaged, lying in bed, pale and bloodstained. He declared that the only thing that would induce him to live was her promise to marry him. Maria agreed and the Prince suddenly regained his strength and popped a ring on her finger. Afterwards Maria regarded her consent as lacking as it was extorted under duress. She hastened abroad hoping that the whole affair would subside. During her absence the Prince had letters constantly delivered by couriers to her. When she finally returned she agreed to marry him and she shone in fashionable society as the wife of the Prince. She knew the marriage was unlawful but nevertheless it was the Prince who insisted on it. So a rather public secret marriage took place in Maria's house in Mayfair with a Protestant clergyman, the Rev Robert Burt officiating. At this time (1787) the Prince was estranged from his father George III who gave him no responsibility as the heir to the throne. The Prince's extravagances meant that his father kept a tight rein on his allowance and his debts were mounting. Notoriety about the situation was also mounting as the press made no secret of the affair. The King's mental health was giving rise to much speculation. After 28 years the King's reign was coming to an end and Maria's Catholicism was a major issue. She was becoming more and more unhappy with the Prince's infidelities. She returned his letters unopened and sold her house in St. James' Square. In the eyes of the Catholic Church her marriage was regarded as valid as she had later exchanged marital consent with the Prince in a manner recognised by the Church. She had now taken control of the situation and he had matured considerably. The public seemed to be happy and on their first drive along the Steine at Brighton they were publicly cheered. Some years before, he had built the Royal Pavilion in Brighton.

The state of the health of the King meant that at last the Prince became Regent and needed a wife with more riches than Maria had. In 1810 the final parting of the ways came. Brighton had become her principal home where she lived with her two adopted daughters. She devoted more time to her religion and was noted for her generosity to the poor and the local Catholic School. Until recently the school in St John the Baptist's parish was called Fitzherbert School. She donated £1,000 towards the cost of St John the Baptist at Kemp Town in Brighton having coaxed the Marquis of Bristol to give the land. She died in 1837 aged 80 and was buried in that church. The Prince became King George IV in 1820 and died in 1830.