

PARISH OF THE ENGLISH MARTYRS Goring Way

7.05.2023

Father Liam O'Connor, 37 Compton Avenue,

Goring-by-Sea, West Sussex. BN12 4UE

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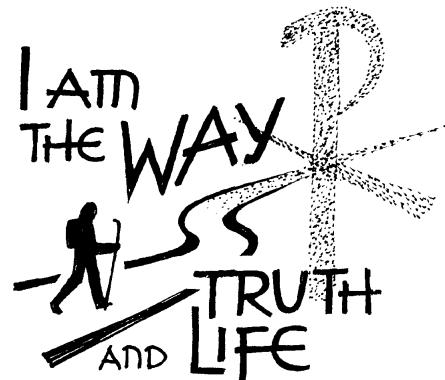
Deacon Gary Bevans 01903 503514

Safeguarding Rep. Anne Niven 01903 242624

Arundel & Brighton Diocesan Trust is a Registered Charity No: 25287

Fifth Sunday of Easter

Saturday	6 th	6.00 pm	Carmelina Carvelho RIP
Sunday	7 th	8.15 am	The Parish
		10.30 am	Dorothy Mary Cully RIP
Monday	8 th	9.30 am	Holy Souls
		2.00 pm	Parish Coronation Street Party
Tuesday	9 th	9.30 am	No Mass
Wednesday	10 th	9.30 am	Julia Maguire RIP
Thursday	11 th	9.30 am	Andrea & Colin Pyle RIP
Friday	12 th	9.30 am	Douglas Rhodes RIP
Saturday	13 th	6.00 pm	Caroline Roe RIP
Sunday	14 th	8.15 am	The Parish
		10.30 am	Ellen Louis RIP



SATURDAY: Reconciliation: 10.15 -10.45 am and 5.15 - 5:45 pm

TODAY'S READINGS: Acts 6:1-7; 1 Peter 2:4-9; John 14:1-12

NEXT WEEK'S READINGS: Acts 8:5-8, 14-17; 1 Peter 3:15-18; John 14:15-21

COLLECTIONS: Church: £386 Digital Collection: £153 The Education of Future Priests: £387
Thank you for your generosity.

There will be a Second Collection next Sunday for the Missionary Endeavour of the Diocese (Gift Aid)

PLEASE REMEMBER IN YOUR PRAYERS: Tony Kearney, Ella Doll, Paul Curd, Baby Thomas Dario Castanho (ill in a London Hospital), Lola Samengo-Meehan, Maureen House, Joan Wand, Samuel Bezants, Thomas Boylan. John Mayock, Terry Stanley, Glenn, Helena & Vittorio Villa, Peggy Gallagher, Lena, Ken Harvey, Sienna Coates, Chris Judge, Brian Caplin, Valerie Halley, Pat Duggan, Tony Grana, Sister Raymond, John Smith, Ian Threlfall, Lelia Murray, Mary Murphy, Brenda Peazold, Mary Wessel, Gordon Milne, Alfred Deacon, Roni Horstead, Ronnie Tyler, Bill Hogg, Michaela Finn, Winifred Lyons, Yvette Allen, Kerry McStravick, Lydia Van Melsen

2. THOSE WHO HAVE DIED RECENTLY and those whose anniversaries occur about now: Alfreda Prokop, Alfreda Patten, Michael Crawley, Jenny Rusdell-Wilson, Barbara Howard, Brendan Casement, Mercedes Barranco, Lucy Cocking, David Toley, Greta Clarke, Margaret Edwards, John Bernardi. *May they rest in peace and rise in glory.*

3. WELCOME TO ANY VISITORS to our Parish this weekend. We do hope that you have enjoyed your stay.

4. PARISH CORONATION STREET PARTY: Our Celebration of King Charles III Coronation is to be held this Monday 8th May from 2 till 5 pm. A shared tea with drinks provided, children's monarchy-based fancy dress, a light-hearted quiz and a DJ. Beginning in the church with songs from the choir and congregation for half an hour, then processing to the Barn for a fun filled afternoon suitable for all ages.

5. AN INFORMAL CONCERT will take place in the Barn on Sunday 4th June after 10.30 Mass. Please support James Winton as he performs vocals (alongside William, Emily, Ruth and Cedric- whom will all perform some piano pieces) to raise funds towards James' role as a Young Helper in Lourdes this summer. No tickets required – just donations please.

6. KNIGHTS OF ST. COLUMBA RACE NIGHT, with Fish and Chips Supper will be held on Saturday 20th May at St Oscar Romero School. The KSC will be raising funds for Lourdes Red Shirts from St Oscar Romero School with this event. Please help them to achieve their goal to attend this year's Diocesan Pilgrimage to Lourdes. For tickets, price £9.00, please contact David on 07790 480356.

7. THE BETHLEHEM NATIVITY GROUP (TBNG): a missionary from Bethlehem, The Holy Land, will visit us on the weekend 20th - 21st May to briefly talk about the Holy Land and sell religious articles made out of Olive Wood to help and support the poor Christian families. Any help you could give to them will be highly appreciated. (When you help the poor you help our Lord").

8. GRANDPARENTS PILGRIMAGE TO WEST GRINSTEAD will take place on Wednesday 14 June 2023 from 11am - 3pm. Bishop Richard looks forward to meeting all those of a more senior generation at our annual pilgrimage to the Shrine of Our Lady of Consolation at West Grinstead. Please bring your friends and a picnic for what is always a wonderful day of faith, friendship and recollection. For further information and to book, please go to the Diocesan website event calendar or click on the link : [Grandparents Pilgrimage to West Grinstead \(14-Jun-2023\) · ChurchSuite Events](#)

9. EDGE YOUTH GROUP will be meeting next Sunday 14th May, in the Barn, from 6.00 until 730 pm. All young people 11+ welcome. Contact Niall for more information nfarrell@stromeros.co.uk.

10. MARY'S MEALS COLLECTION POINT is one of the small boxes under the notice board to the right in the Front Porch. It now costs £19.15 to feed one child for a year! Your donations will always be much appreciated.

11. TURNING TIDES WISH LIST is appealing for the many items that they need. Coffee, Long-life Milk, Sugar, Cooking Oil, Small bottled/carton drinks/water, Cereal Bars, Biscuits, Snack Pots, Tinned meat/fish. Also Toilet Rolls, Washing-up Liquid, Washing Powder, Dish-washer Tablets, Deodorant, Shampoo and conditioner. Pot noodles Tinned ham, Corned beef, Soft fruit Custard, Long life carton of juice, Snacks and crisps, Toilet rolls, Anti-bac spray and cleaning sprays, Cleaning surface wipes, Dish cloths, Black sacks, Bleach. Also Small tents, Roll mats, Rucksacks and backpacks, Sleeping bags (nylon and shower proof), Shower resistant jackets, Mens Gloves, Thermal tops and leggings, Small/med/large hoodies and joggers, Bath towels Mens boxers and Women's briefs, Women's and Mens t-shirts, Single bedding - duvets covers. Many thanks to anyone who is able to help.

FATHER LIAM SAYS: Shortly before the death of Jesus we are told in John's Gospel that some Greeks told the Apostle Philip: 'Sir, we wish to see Jesus'. Is it possible for us 2,000 years later to see what Jesus looked like? If the Turin Shroud is genuine, then indeed we can see the likeness of Jesus. It was only with the advent of photography that the Shroud revealed the likeness it had secretly carried for so long. The first ever colour photographs of it were taken in 1969. In 1978 equipment that had just been developed for the NASA Space Project produced the most astonishing results. Commenting on the idea that some medieval artist might have produced such an image, Peter Schumacher, who had invented and developed the latest technology for NASA said: 'One must consider how and why an artist would embed three dimensional information when no means of viewing this property of the image would be available for at least 650 years after it was done ... would an artist produce this work before the device to show the results was invented'. John's Gospel also tells how Peter and 'the disciple Jesus loved' went to the tomb on Easter morning. The other disciple reached the tomb first. 'He bent down to look in and saw the linen wrappings lying there but did not go in. then Simon Peter came following him and went into the tomb. He saw the linen wrappings lying there and the cloth that had been on Jesus head not lying with the linen wrappings but rolled up in a place by itself'. Many people believe that the linen wrappings are what we call the Shroud. The Gospel does not speak of a Shroud. To trace the whereabouts of that cloth for 2,000 years is impossible.

There is a strong ancient belief that it was taken for safety in time of persecution, from Jerusalem to Edessa – present day Urfa in Eastern Turkey. Is there any evidence that this linen cloth was even in Jerusalem or Turkey? In 1976 pollen of the plants peculiar to Jerusalem and Turkey were discovered in the Shroud. Examinations carried out in Philadelphia revealed that in addition to the pollen grains found in great measure there was a surprising amount of remains of plant parts and other floral debris. This strongly suggests that actual whole flowers must, at some time, have been laid on the cloth's surface. A specialist identified plants that grow in Israel, Jordan and the Sinai. In particular there was a plant, Gundelia, which blooms between March and May and only in Israel. This, of course, is the very period of the year when Christ was crucified.

The Dukes of Savoy owned the cloth for about 500 years from 1453 and Ex-King Umberto III of Italy, who was of the House of Savoy, gave it to the Vatican in 1983. It has been in Turin Cathedral from 1578 until the present.

Jesus, we are told in the Gospel, was buried 'following the Jewish custom'. We don't know exactly how burials were conducted then but 'shrouds' as we understand the term, were not used. The Gospel uses the word 'sindon' which means 'a linen garment'. We know that the Jewish custom in the case of someone who had died a bloody death, as on a battlefield or by crucifixion, that the blood would not be washed off. It should be left on the body and the sheet which is called "sover" used to go right around it. This was laid down in the Jewish Code because in these circumstances it was deemed important to keep all the life-blood with the body. This seems to describe a specifically ancient Jewish arrangement, perhaps unique in the world's known funeral practices. A long, linen cloth went over the deceased's head in precisely the very unusual manner that is indicated in the case of the Turin Cloth.

All over the Shroud there are more than a hundred dumb-bell shaped marks that can only be explained as resulting from scourging. These markings are quite different from any of the innumerable medieval depictions of this punishment. Clearly the impact of the dumb-bell shape, not only broke the skin but actually tore the flesh. They are easily identifiable from the Roman flagrum. This was the fearsome whip with two or three tongs. These were tipped with pellets of metal or bone. They match the marks on the Shroud very well. Roman scourging with the flagrum involved the victim being stripped naked, chained to a column and given a great number of lashes, depending on whether or not he was a Roman citizen and the gravity of the crime. St Paul tells us that he received 40 lashes less one – the maximum number for a Roman Citizen. But Jesus was not a Roman Citizen and he received many more. This would result in the victim being reduced to an exhausted condition, with shivering, severe sweating, frequent displays of seizure and a craving for water. (In these articles I have been drawing on the book 'The Turin Shroud' by Ian Wilson and Barrie Schwortz)