15.09.2024

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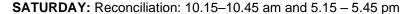
Deacon Gary Bevans 01903 503514

Safeguarding Rep. Anne Niven 01903 242624

Arundel & Brighton Diocesan Trust is a Registered Charity No: 25287

## **Twenty-Fourth Sunday in Ordinary Time**

Saturday	14 <sup>th</sup>	6.00 pm	Caroline Roe RIP
Sunday	15 <sup>th</sup>	8.15 am	The Parish
		10.30 am	Mary McCann RIP
Monday	16 <sup>th</sup>	9.30 am	Kevin Shiel RIP
Tuesday	17 <sup>th</sup>	9.30 am	Ella Doll RIP
Wednesday	18 <sup>th</sup>	9.30 am	Bernard Bandy RIP
Thursday	19 <sup>th</sup>	9.30 am	Holy Souls
Friday	$20^{th}$	9.30 am	Intention of M. Byrne
Saturday	21 <sup>st</sup>	6.00 pm	Ann Edge RIP
Sunday	22 <sup>nd</sup>	8.15 am	Ella Doll RIP
		10.30 am	The Parish



TODAY'S READINGS: Isaiah 50:5-9, James 2:14-18, Mark 8:27-35

NEXT WEEK'S READINGS: Wisdom 2:12, 17-20, James 3:16 - 4:3, Mark 9:30-37

COLLECTIONS: Church: £564 Dona: Out of Order/Replacement due 27/09/24 Thank you for your generosity.

This weekend there will be a Second Collection for Empowering Vulnerable Children, Uganda (See Note 4)

PLEASE REMEMBER IN YOUR PRAYERS: David Steadman, Paul & Veronica Williams, Shirley Bradbury, Brian Johnstone, Terence Wheeler, Sue Withnell, Mirille Byrne, Peter Honiball, David Lancaster, Jim Simpson, Camilla Jane, Sophie Abbott, Michelle Diett, Helen Gillespie, Harold Forrest, Maria Brooks, Tony & Kathleen Kearney, Paul Curd, Lola Samengo-Meehan, Maureen House, Joan Wand, Samuel Bezants, Terry Stanley, Glenn, Helena & Vittorio Villa, Lena, Ken Harvey, Sienna Coates, Brian Caplin, Valerie Halley, Pat Duggan, John Smith, Ian Threlfall, Lelia Murray, Mary Murphy, Noel & Brenda Peazold, Mary Wessel, Gordon Milne, Alfred Deacon, Roni Horstead, Ronnie Tyler, Michaela Finn, Winifred Lyons, Yvette Allen, Kerry McStravick, Lydia Van Melsen

- **2. THOSE WHO HAVE DIED RECENTLY** and those whose anniversaries occur about now: Kathleen Foley, Richard Barnard, Catherine Mansfield, William Hebdige, Anthony Woodman, Hilda Smith, Alan Soper, Bernard Bleach, Kevin Shiel, James Doyle, Neil Halley, Roy Parker, Stanley Wakeling, Baby George Birks, Kenneth Munro, John Tuohy, Alice Hoppe, Castro Orazio.

  May they rest in peace and rise in glory.
- 3. WELCOME TO ANY VISITORS to our Parish this weekend. We do hope that you have enjoyed your stay.
- 4. EMPOWERING VULNERABLE CHILDREN (EVC) UGANDA will be making an appeal this +weekend. This Charity provides a future through education for some of the poorest children in the world. Judi Fawcett, Founder and Trustee, will talk briefly at all the Masses about their work. For further information about the Charity please go to their website at <a href="http://www.evcuganda.org">http://www.evcuganda.org</a>
- **5. ENGLISH MARTYRS PRIMARY SCHOOL** invite you to 'BEAT THE TV QUIZMASTER', an evening hosted by Angus McDonald, a question setter for a number of TV programmes. This takes place in the School Hall on Friday 27<sup>th</sup> September at 7.30 pm. Pre-booking is essential at <a href="https://www.trybooking.com/uk/DRND">www.trybooking.com/uk/DRND</a>. £5.00 per person, plus small booking fee. Teams of 2 to 8 or join with others on the night. Bring your own sweet or savoury treats.
- <u>6. CALLING ALL FIRE MARSHALLS</u> (this includes Welcomers) A reminder of your need to complete the Fire Marshall training, provided by the Diocese, on line. <a href="https://v2.app.safetytoolbox.co.uk/resources/1592">https://v2.app.safetytoolbox.co.uk/resources/1592</a>. When you have completed it you will receive a certificate and, hopefully, I will be informed by the Diocese that it is completed.
- <u>7. ROSARY FOR PEACE AND JUSTICE IN THE HOLY LAND</u> will be prayed on the second Saturday of every month at 5.00pm. The next one is Saturday, 12<sup>th</sup> October. Please put the future dates in your diary and make a special effort to come and pray for justice and peace

- **8. APF RED BOX HOLDERS** please return your red boxes for counting. You can leave them in the Front Porch for Teresa to collect and count. If you have difficulty bringing the box to church please phone 243401 and we will arrange collection
- <u>9. BEAUTIFUL HANDMADE CARDS</u> are now available in the shop. All proceeds will go to the Parish Mission in Kalingalinga, Lusaka
- 10. MARY'S MEALS COLLECTION POINT is one of the small boxes under the notice board to the right in the Front Porch. It now costs £19.15 to feed one child for a year! Your donations will always be much appreciated
- 11. TURNING TIDES APPEAL. Tinned Meat Ham & Corned Beef, Tinned Fish, Cooking Sauces Tinned Vegetarian, Small Juices/Water, Tinned Rice Pudding & Custard, Coffee, Hot Chocolate, Carton juice large & small Ketchup & Brown Sauce, Bacon, Sausages, Eggs, Cereal Bars & Breakfast/Protein Bars, Water Bottles Cooking Oil, Spreads Sweet & Savoury Easy Snacks Pot Noodles, Pasta-n-Sauce, Instant Noodles Men's Boxer Pants & Socks, Washing Powder, Shaving Gels, Razors, Laundry Detergent, Washing Up Liquid. If you are able to help, please leave the items in the box in the West Porch. They will e gratefully received by all those who need them. Many thanks for your help.

**Father Liam says:** There are a number of extraordinary archaeological remains near Drogheda, not far from Dublin. They are passage tombs that were constructed about 5,00 years ago. The best known of these is Newgrange. They date from the Neolithic or New Stone Age. Because of the international importance of these monuments and associated sites, the United Nations Educational, Scientific and Cultural Organisation (UNESCO) has designated the area a World Heritage Site.

Passage Tombs consist of a passage leading into a chamber where the remains of the dead were placed. The people who built these monuments belonged to a thriving farming community, who used simple tools of wood and stone. Nevertheless, they had considerable expertise in architecture, engineering, geology, art and astronomy. A large mound of stone or earth covers the passage and chamber, which is supported at its base by large boulders, called Kerbstones. The time and labour invested in the construction of the tombs implies that it was a well organised society. The passage at Newgrange is about 19 metres long. It leads into a chamber with three recesses. To construct the roof the builders overlapped layers of large rocks until the roof could be sealed with a capstone, six metres above the floor. After 5,000 years the roof at Newgrange is still waterproof. The mound covering the chamber is about half a hectare in extent. It is roughly circular and is estimated to weigh 200,000 tons in total. It is made up of water-rolled stones from the River Boyne. White quartz stones from the Wicklow Mountains and round granite boulders from the Mourne Mountains and elsewhere were used to build protective walls. The largest of the three recesses is the most ornate. On its floor are two stone basins, one inside the other, worked with flint tools from granite and they are examples of the skill of the Neolithic craft workers. The lower stone basin would have been positioned before the roof was closed because it would be too large to be brought on once the chamber had been completed.

The other two recesses have sandstone basins. These basins held the remains of the dead. How many people were buried at Newgrange is unknown because the chamber was disturbed before the archaeological excavation took place. Most of the bones found had been cremated although small amounts were unburned. Grave goods of chalk and bone beads and pendants, as well as polished stone balls were placed with the dead. Presumably these objects had a special significance in the burial ritual.

Some of the art of the passage tomb builders is spectacular – wonderful combinations of spirals, chevrons, triangles and arrangements of parallel lines and arcs. Some of the sculptures are regarded as some of the finest achievements of European Neolithic Art. The designs on many stones continue on to surfaces that are now hidden – on their undersides and on the sides turned inwards to the cairn. Apparently, it was not always important for the whole design to be visible. Perhaps the art was to be seen by the spirits of the dead or by the gods. Whatever the significance of the art to the builders of these monuments, we can no longer interpret it.

Of the many notable features at Newgrange, certainly the most famous is the small opening, the roof box, situated above the passage entrance. It was discovered in 1963 during archaeological excavations. At dawn on the Winter Solstice, the shortest day of the year, and for as number of days before and after, a shaft of sunlight enters the chamber through an opening in the roof-box. The rays first hit the edge of the basin stone at the back of the chamber floor and then as the sun rises higher, the beam broadens and moves down the passage. The alignment is so perfect that there is very little chance that it was accidental. Modern research suggests that Newgrange is probably the oldest known deliberately aligned structure anywhere in the world.

Astronomical calculations have now proved that 5,000 years ago the initial beam of light would have reached right to the back wall of the chamber. That it no longer does so is due to change in the earth's orbit relative to the sun because of earthquakes etc over the intervening years. To the Neolithic farmers the winter solstice marked the start of a new year – a sign of rebirth, promising renewed life to crops. It may also serve as a powerful symbol of the final victory of life over death, promising new life to the spirits of the dead. This is the victory won for us by Christ – the Light of the World.