

## PARISH OF THE ENGLISH MARTYRS Goring Way

24.08.2025

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Arundel & Brighton Diocesan Trust is a Registered Charity No: 25287

### Twenty-First Sunday in Ordinary Time

Saturday	23 <sup>rd</sup>	6.00 pm	John McCarthy RIP
Sunday	24 <sup>th</sup>	8.15 am	The Parish
		10.30 am	Roger Davis RIP
Monday	25 <sup>th</sup>	9.30 am	No Mass
Tuesday	26 <sup>th</sup>	9.30 am	Brian Day
Wednesday	27 <sup>th</sup>	9.30 am	Holy Souls
Thursday	28 <sup>th</sup>	9.30 am	For those in sorrow
Friday	29 <sup>th</sup>	9.30 am	Catherine Reed RIP
Saturday	30 <sup>th</sup>	6.00 pm	William F Evans RIP
Sunday	31 <sup>st</sup>	8.15 am	The Parish
		10.30 am	Yvonne Carter RIP



**SATURDAY:** Reconciliation: 10.15 – 10.45 am and 5.15 – 5.45 pm

**TODAY'S READINGS:** Isaiah 66:18-21; Hebrews 12:5-7, 11-13; Luke 13:22-30

**NEXT WEEK'S READINGS:** Ecclesiasticus 3:17-20, 28-29; Hebrews 12:18-19, 22-24; Luke 14:1, 7-14

**COLLECTIONS:** Church: £461 DONA: £91 Thank you for your generosity

**PLEASE REMEMBER IN YOUR PRAYERS:** Olivia (was Bengston-Gear) & family, Marie Davidson Patrick McGrath, Alice Headon, Shona, Jonathan Waywell, Elaine C, Richard Wells, Natasha, Henry Allen, David Hall, Baby Ava Lily Jaswal, David Steadman, Paul & Veronica Williams, Shirley Bradbury, Brian Johnstone, Terence Wheeler, Peter Honiball, David Lancaster, Camilla Jane, Michelle Dielt, Helen Gillespie, Harold Forrest, Maria Brooks, Tony & Kathleen Kearney, Lola Samengo-Meehan, Maureen House, Joan Wand, Samuel Bezants, Glenn, Helena & Vittorio Villa, Lena, Sienna Coates, Brian Caplin, Pat Duggan, John Smith, Ian Threlfall, Mary Murphy, Noel & Brenda Peazold, Mary Wessel, Gordon Milne, Alfred Deacon, Roni Horstead, Ronnie Tyler, Michaela Finn, Winifred Lyons, Yvette Allen, Kerry McStravick, Lydia Van Melsen

**2. THOSE WHO HAVE DIED RECENTLY** and those whose anniversaries occur about now: Reginald Hart, Baby Russell Prince, Hilda Doyle, Anne Tims, Paul Lucas, Mary Rolph, Patricia Johnson, Stephen Smith, Jeremiah Daly, Father Sean McWheeney, Harold Hudson, Elizabeth Hoskins, Leonard Coombes, Chris Gale, Bridget Connolly, Donald Musgrove, Michael Walsh, Joan Moutrie, Peter Sivy, Walter McMahon, Nora Puttock, Canon Eric Flood. *May they rest in peace and rise in glory.*

**3. WELCOME TO ANY VISITORS** to our Parish this weekend. We do hope that you have enjoyed your stay.

**4. CATHEDRAL MASS FOR ALTAR SERVERS** will take place on Saturday 27<sup>th</sup> September at 12 noon at Arundel Cathedral. Fr Aaron Spinelli, the Diocesan Director for the Guild of St Stephen, invites diocesan altar servers to a special Mass at Arundel Cathedral led by Bishop Richard. The Mass will offer an opportunity to celebrate and thank servers for their service to our parish communities and is for those who have served, those who are serving, and anybody who would like to serve – everyone is very welcome to attend. Please contact Fr Aaron to confirm attendance and numbers; E: [aaron.spinelli@abdiocese.org.uk](mailto:aaron.spinelli@abdiocese.org.uk) - and bring a cassock, cotta or an alb, if possible. Holy Mass will be followed by light refreshments (please bring a packed lunch).

**5. MARRIAGE ANNIVERSARIES MASS** will take place on Saturday 11<sup>th</sup> October at 11.30am at Christ the Prince of Peace, [Weybridge, Surrey KT13 8JD](http://Weybridge, Surrey KT13 8JD) Whether you are celebrating a special anniversary or simply giving thanks for your marriage this year, come and join us for our annual celebration of the joys and grace of sacramental marriage. Bishop Richard will celebrate Mass for us at 11.30am. There will also be a wonderful opportunity to renew your wedding vows during Mass. This will be followed by a small drinks reception in the Parish Hall. Family and friends are very welcome. The church and hall are wheelchair friendly, with a number of disabled parking spaces available. If you have any questions do not hesitate to contact Deacon Simon South E: [simon.south@abdiocese.org.uk](mailto:simon.south@abdiocese.org.uk)

**6. BEAUTIFUL HANDMADE CARDS** are now available in the shop. All proceeds will go to the Parish Mission in Kalingalinga, Lusaka

**7. BUILDING THE DOMESTIC CHURCH** will take place on Saturday 4<sup>th</sup> October at the St Philip Howard Centre, Crawley. The Church teaches that parents are the primary teachers of the faith. During baptism, parents are also called to promise the Lord, that they will teach and pass on the faith to their children. But what do they pass on? It can be a daunting promise, and after all "you can't give what you don't have" (2Cor 8:12). So how can we help parents, future parents and perhaps grandparents to experience a deeper encounter with Christ and build a plan to bringing their family into a more intimate, lifelong relationship with the Lord. Join us as we explore the concept of the Domestic Church and all it means for our families in faith. Teas and coffees will be available from 9.30am. Please bring a packed lunch with you. To book a place follow this link [Building the Domestic Church \(04-Oct-2025\)](#) · ChurchSuite Events or you can book through the events page on the Diocesan website.

**8. USED STAMPS FOR THE MISSIONS:** Many thanks to those collecting used stamps for St Patrick's Missionary Society, who collect them to raise money for their important work. Please remember a maximum of half and inch (1.4 cms) around the edge of the stamp.

**9. ROSARY FOR JUSTICE AND PEACE IN THE HOLY LAND** will be prayed on the second Saturday of every month at 5.15pm. The next one is Saturday, 13<sup>th</sup> September.

**10. MARY'S MEALS COLLECTION POINT** is one of the small boxes under the noticeboard to the right in the Front Porch. It now costs £19.15 to feed one child for a year! Your donations will always be much appreciated

**11. TURNING TIDES: SUMMER WISHLIST** – Hot weather can be life threatening with nowhere to escape heat, rough sleepers are at high risk of suffering heat-related illnesses. Much needed donations include: **Tins:** ham & corned beef, fish, veggie meals, fruit, custard, rice pudding, baked beans, spaghetti hoops. **Drinks:** Coffee, Carton milk, Sugar, Carton juice - large and small, water. **Spreads:** sweet & savoury. **Quick Meals:** Pot Noodles, Mug Shots, Pasta-n-Sauce, instant noodles, microwave rice. **Easy Snacks:** crisps, cereal & snack bars. **Toiletries:** suncream, lip balm. Reusable/insulated water bottles. Single pop-up style tents, new sun hats. Many thanks to those who are so generous in their donations throughout the year. It is much needed and appreciated.

**Father Liam says: Familiarity can make us oblivious to the beauty about us** and our church has great beauty. For years many coach loads of visitors have been coming, especially in the summer months, to admire our wonderful ceiling. It is good to be reminded that our church is the only one in the world that has a reproduction of Michelangelo's Sistine Chapel ceiling in Rome. The Sistine Chapel is so named because it was built by Pope Sixtus IV who was Pope from 1471 to 1484. It is the place where the Cardinals meet when deciding who the next Pope will be, and the place from which the white smoke arises when they have made their choice. We hope that no more will arise for many years to come.

Michelangelo did not wish to paint the ceiling. He saw himself as a sculptor, not a painter. When his mother died, he was fostered out to the family of a stonecutter who lived near Florence. There he came into contact with marble – the medium that would bring him early fame. In his life he was called 'il Divino'. He had no wish for riches and paid little attention to food or clothing. Throughout his long life of 89 years, he remained lean and muscular. He often slept in his clothes and seldom washed. He cared only for the perfecting of his art. He was a loner and did not encourage apprentices to attach themselves to him. In his youth he also carved in wood and gave a wooden crucifix to a priest who had allowed him 'a room to work in and bodies to study'. The bodies were entrusted to the Church for burial. Michelangelo was most grateful for the opportunity that the priest gave him to make this secretive study of anatomy. The study certainly paid off. By his early twenties Michelangelo was sculpting some of his most accomplished works, notably a Pieta, depicting Jesus taken down from the cross and placed in the arms of his mother. Another masterpiece in marble was David, the most famous of all depictions of King David, which is placed in Florence's central square in front of the Town Hall.

When Julius II was elected Pope in 1505, he began planning a worthy tomb for his own, eventual internment. He had in mind an enormous monument with 45 life-sized statues and Michelangelo was commissioned for the project. But the Pope had trouble in finding the right place. Michelangelo was now 30, half the age of the Pope. Time went by with no work on the tomb so Julius told Michelangelo to occupy himself by painting the ceiling in the Sistine Chapel. Michelangelo, who did not rate painting very highly, had to learn the elaborate art of frescoing. The result was the most splendid work of this reluctant painter's amazing career. While Michelangelo remained for four years busy working on his elaborate painting, the equally busy warring Pope in silver armour was leading Papal armies through Northern Italy, forming a holy league with Venice and Spain, then with England and Switzerland, driving the French from Italy and adding new territories to the Papal States. When Pope Julius was able to take in what Michelangelo was about he found himself more and more lost in admiration at the artist. But when Julius ordered him to enrich his Old Testament figures in the ceiling by adding gold leaf to the draperies Michelangelo refused outright saying: 'My Lord, they were all poor men'. When Julius died in 1513 his tomb remained unfurnished. Julius had run out of funds and now he had run out of time. Today his much-reduced monument stands in the side aisle of the modest church of St Peter in Chains. Central to the monument is the statue of Moses, which Michelangelo considered his most life-like creation.

Michelangelo much later was commissioned by Pope Clement VII to paint a vast mural on the wall above the main altar in the Sistine Chapel. It was to take seven years and was completed in 1544. Michelangelo titled it The Resurrection but it is known today as The Last Judgement. One of the nudes in Hell – and there were many nudes – resembled a certain Cardinal who brought a complaint to the Pope who explained that Popes have no jurisdiction over Hell. Scripture tells us that 'Naked I came out of my mother's womb and naked I shall return'.