

PARISH OF THE ENGLISH MARTYRS Goring Way

29.03.2026

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Arundel & Brighton Diocesan Trust is a Registered Charity No: 25287

Palm Sunday of the Passion of the Lord

Saturday	28 th	6.00 pm	The Parish
Sunday	29 th	8.15 am	Kathy Haydon RIP
		10.30 am	Darryl Cox RIP
		3.00 pm	Holy Hour & Benediction
Monday	30 th	9.30 am	Intention of Anthony Cleere
Tuesday	31 st	9.30 am	Holy Souls
		7.00 pm	Choir Practice
Wednesday	1 st	9.30 am	Nathaniel Adams RIP



Holy Thursday	2 nd April	8.00pm	Mass of the Lord's Supper	<i>Tom Cummins RIP</i>
Good Friday	3 rd April	10.00 am	Family Stations of the Cross, especially for children followed by Children's Confessions	
		3.00 pm	THE PASSION OF OUR LORD JESUS CHRIST	
		7.30 pm	Stations of the Cross followed by Confessions	
Holy Saturday	4 th April	8.00 pm	Easter Vigil & First Mass of Easter	<i>The Parish</i>
Easter Sunday	5 th April	8.15 am	Mass	<i>Mike Chatfield RIP</i>
		10.30 am	Mass	<i>Eugene Labon RIP</i>

TODAY'S READINGS: Ezekiel 37:12-14; Romans 8:8-11; John 11:1-45

NEXT WEEK'S READINGS: Acts 10:34, 37-43; Colossians 3:1-4; John 20: 1-9

COLLECTIONS: Church: £533 DONA: £92 Church Flowers: £518 Sponsored Sleep-out: £425
St Patrick's Night event raised £1,150 for Kalingalinga. Thank you for your generosity

Good Friday is a day of fasting and abstinence. There will be the usual collection for the Holy Places

HOLY SATURDAY – Sacrament of Reconciliation 10.00 – 10.30 am and 5.00 – 5.30 pm

PLEASE REMEMBER IN YOUR PRAYERS: Derek LeMahieu, Ruth Waywell, John, Christopher Williams, Laura Pegg, Marie Davidson, Alice Headon, Shona, Jonathan Waywell, Elaine C, Richard Wells, Natasha, Henry Allen, David Hall, Baby Ava Lily Jaswal, David Steadman, Paul & Veronica Williams, Shirley Bradbury, Brian Johnstone, Terence Wheeler, David Lancaster, Camilla Jane, Michelle Dielt, Harold Forrest, Maria Brooks, Tony & Kathleen Kearney, Lola Samengo-Meehan, Maureen House, Joan Wand, Samuel Bezants, Glenn, Helena & Vittorio Villa, Lena, Sienna Coates, Pat Duggan, John Smith, Ian Threlfall, Mary Murphy, Noel & Brenda Peazold, Mary Wessel, Gordon Milne, Alfred Deacon, Roni Horstead, Ronnie Tyler, Michaela Finn, Winifred Lyons, Yvette Allen, Kerry McStravick, Ernest Hare, Cyril Woodgar, George Welch, Mark Zenkteler.

2. THOSE WHO HAVE DIED RECENTLY: ELAINE CARTER and those whose anniversaries occur about now: Alice Hudson, Mary McGoohan, Dennis Hale, Leslie Green, Bernard Berendt, Jessie Crouch, Joan Emerton, Dick Rains, Lilian Lee, Harry Lambrou, Michael Last, Anthony Lawton, Bernard Smyth, Catherine Edwards, Gladys Feaver, Marie Garselis, Paul Dillon. *May they rest in peace and rise in glory.*

3. LIFE IN THE SPIRIT SEMINAR: 14th April – 2nd June at St Joseph's Catholic Church, Redhill (and online). You are warmly invited to take part in an upcoming *Life in the Spirit Seminar* in support of the Diocesan Pastoral Plan, taking place in Redhill starting 14th April 2026. This journey over 7 sessions is an opportunity to deepen your relationship with Jesus and to experience anew the abundant power of His Holy Spirit. Each session includes inspiring teaching from excellent speakers, personal testimonies, small-group sharing and prayer. The seminar series is free to attend, and all are welcome—whether you are attending online from home, in a local Parish hub or in-person at St Joseph's Catholic Church in Redhill. Please register to take part at www.abcharismatic.org. Please see posters in both porches

4. PRAYER PARTNERS are sought for our First Holy Communion children. Please sign against the symbol for the child of your choice on the poster on the wall at the side of the Church. We pray for these children who are preparing to receive their First Holy Communion on Sunday 7th June.

5. THE LENTEN ALMS BOX is in the front porch next to the main door. The proceeds are sent to the Contemplative Orders of Women in the Diocese.

6. CONGRATULATIONS TO OUR 100 CLUB WINNERS FOR MARCH: £15 Elaine Ryan-Bassi (29), £10 Shirley Mayock (44), £5 Fr Liam (10), Giuseppe Regnante (71) and Anthony Bone (106). Prizes are in the sacristy, including previous winnings to be collected (Peter Lucas and Sharon McCluskey). Thank you to everyone who supports the 100 Club and good luck in next months draw!

7. ACCOMMODATION NEEDED: A delightful young Indian family with three children under 8 are to relocate from Tewkesbury Gloucestershire to Worthing during April for work reasons. Ideally, they would like to find a three bedroomed house in the area. References from their current landlord and Parish Priest can be provided. If anyone has such a property to let, or knows of anything suitable, please contact the parish office in Tewkesbury 01684 293273 with details which can be passed on.

8. A MARY'S MEALS WALKING PILGRIMAGE: The Way of Our Lady of Consolation from West Grinstead to Storrington and onto Arundel Cathedral is taking place from 8-9th May. You are very welcome to join us for a single day, for both days. Come on your own or as a group. To find out more or to sign up, please go to <https://www.marysmeals.org.uk/get-involved/charity-events/walk-for-hope> or contact Roy Peachey from Mary's Meals at info@marysmeals.org.

9. MARY'S MEALS COLLECTION POINT is one of the small boxes under the noticeboard to the right in the Front Porch. It now costs £19.15 to feed one child for a year! Your donations will always be much appreciated

10. TURNING TIDES: THE SPRING WISH LIST: Pot Noodles, Packet Ready Meals, Instant Super Noodles, Tinned Meat - Ham & Corned Beef, Tinned Ready Meals - Meat & Vegetarian, Tinned Fish & Tuna Fray Bentos Pies, Long Life Milk, Alternative Milk, Cooking Oil, Cartons of Juice, Bottled Water, Sugar, Instant Coffee, Ketchup, Brown Sauce, Chocolate Spread, Cereal Bars, Shaving Foams, Razors, Hair Brushes, Feminine Hygiene Products, Sun creams, Toilet Rolls, Lip Balms. Many thanks to those who are so generous in their donations throughout the year. It is much appreciated.

Father Liam says: The Shroud of Turin has been venerated for nearly two thousand years as the burial cloth of Jesus. The linen cloth measures 4.4 by 1.1 meters (14.5 by 3.5 feet) and has been displayed in Turin Cathedral since 1578. The cloth is woven in a three-to-one herringbone twill, composed of flax fibres. Its most distinctive is the faint brownish image of a front and back view of a naked man with his hands folded across his groin. The shroud was damaged by fire in 1532 in the chapel in Chambery, France. There are some burn holes and scorched areas down both sides of the linen caused by the fire that burned through it in places while it was folded. Fourteen large triangular patches and eight smaller ones were sewn onto the cloth by Poor Clare nuns to repair the damage. The Catholic Church has taken no official position on the authenticity of the Shroud and has avoided claiming that it is anything more than an 'icon' of Christian devotion. The image on the linen is barely visible to the naked eye. It was not until Secondo Pia took a photograph in 1898 and examined the negative that it became apparent that the cloth had enveloped a man whose wounds corresponded with those of Jesus as recounted in the Gospels. The authenticity of the shroud was challenged by carbon dating in 1988, which dated its origins in the Middle Ages, suggesting that it had been produced by a medieval forger. However, the sample tested by carbon dating was compromised by repairs to the cloth after the 1532 fire. Newer tests date the shroud around the middle of the first century AD. Pollen grains embedded in the shroud indicated it spent much of its time in Palestine and in many other places where the shroud was venerated over the centuries. A photographic negative of the cloth shows a three-dimensional image of a crucified man so accurate in anatomic detail that scientific tests today can diagnose his multiple injuries. The 372 bloodstains point to a crucifixion resembling that of Jesus by Roman authorities in 33 AD. The shroud reveals details that correspond to the wounds described in the Gospels and hints at bodily transparency suggestive of the Resurrection. The mysterious image on this non-photo sensitive linen was produced by a process not fully understood. Nor is it producible by modern technology. This lends credence to the argument that this is a burial cloth not only of the dead body of Jesus, but also the transformed Risen Christ. What is intriguing is that the image is not produced by any paint, dye or chemical. It has no brush strokes. Scholars have identified coin imprints on the eyes of the man in the shroud as very likely of coins around 30 AD. Placing coins on the eyes of the deceased was a common practice at the time. When all the findings are combined, they present strong evidence that the shroud originated in first century Palestine around the time of Jesus crucifixion. Real blood stains on the shroud (blood type AB) congealed on the cloth before the image was formed. The man in the shroud was scourged by two soldiers using a Roman whip consisting of three thongs with lead pellets at the end of each thong. The scourging left multiple lash marks that covered the man's back, thighs and calves, reaching round to his sides and part of his chest, causing him to bleed profusely. Three of the Gospels specifically mention that Jesus was scourged, which was a common Roman punishment for criminals. Pilate agreed to have Jesus scourged so that the people would be satisfied that Jesus had been punished enough. The shroud indicates that the victim had a dislocated shoulder. The man in the shroud was also severely wounded by a crown of long thorns that penetrated the scalp. It was woven like a cap so that it would penetrate the top of the man's head as well as the forehead, temples and back of the head. The thorns would have caused excruciating pain and considerable bleeding. The crown of thorns is unique to Jesus' crucifixion as is the wound in the side of the dead Jesus, caused by a Roman lance.