

PARISH OF THE ENGLISH MARTYRS Goring Way

13.09.2026

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Arundel & Brighton Diocesan Trust is a Registered Charity No: 25287

Twenty-Fourth Sunday in Ordinary Time

Saturday	12 th	6.00 pm	The Parish
Sunday	13 th	8.15 am	Shirley Shiel RIP
		10.30 am	Neil Halley RIP
Monday	14 th	9.30 am	Pauline Adams RIP
Tuesday	15 th	9.30 am	Intention of Jesvin & Meena
		7.00 pm	Choir Practice
Wednesday	16 th	9.30am	Bernard Bandy RIP
Thursday	17 th	9.30 am	Holy Souls
Friday	18 th	9.30 am	Laura Pegg RIP
Saturday	19 th	6.00 pm	The Parish
Sunday	20 th	8.15 am	Seamie Flynn RIP
		10.30 am	Liane Mc McCurley RIP



SATURDAY: Reconciliation: 10.15 – 10.45 am and 5.15 - 5.45 pm

TODAY'S READINGS: Ecclesiasticus 27:30, 28:7, St Paul to the Romans 14:7-9, Matthew 18:21-35

NEXT WEEK'S READINGS: Isaiah 55:6-9, St Paul to the Philippians 1:20-24, 27, Matthew 20:1-16

COLLECTIONS: Church: £ 627 Dona: £ 198.50 Thank you for your generosity

This weekend there will be a Second Collection for Mary's Meals in memory of Tony Headon RIP –
Please use SPECIAL GIFT AID ENVELOPES available in both porches.

PLEASE REMEMBER IN YOUR PRAYERS: Friedel Herrmann, Sarah Johnstone, Angela Day, Derek LeMahieu, Ruth Waywell, John, Marie Davidson, Alice Headon, Shona, Jonathan Waywell, Richard Wells, Natasha, Henry Allen, Baby Ava Lily Jaswal, David Steadman, Paul & Veronica Williams, Shirley Bradbury, Brian Johnstone, Terence Wheeler, David Lancaster, Camilla Jane, Michelle Dielt, Harold Forrest, Maria Brooks, Tony & Kathleen Kearney, Lola Samengo-Meehan, Maureen House, Joan Wand, Samuel Bezants, Glenn, Helena & Vittorio Villa, Lena, Sienna Coates, John Smith, Ian Threlfall, Mary Murphy, Noel & Brenda Peazold, Gordon Milne, Alfred Deacon, Roni Horstead, Ronnie Tyler, Michaela Finn, Winifred Lyons, Yvette Allen, Kerry McStravick, Ernest Hare, Cyril Woodgar, George Welch, Mark Zenkteler.

2. THOSE WHO HAVE DIED RECENTLY: DR. RICHARD CALLAGHAN and those whose anniversaries occur about now: Bob Plumtree, Philip Shave, Kathleen Foley, Richard Barnard, Catherine Mansfield, William Hebdige, Anthony Woodman, Hilda Smith, Alan Soper, Bernard Bleach, Kevin Shiel, James Doyle, Neil Halley, Roy Parker, Stanley Wakeling.

May they rest in peace and rise in glory.

3. WELCOME TO ANY VISITORS to our Parish this weekend. We do hope that you have enjoyed your stay

4. CAFOD HARVEST SUPPER will take place Saturday 26th September following the 6.00 pm Mass. The food will be delicious and there will be a raffle. Prizes would be welcome. Tickets will be on sale after all Masses **this** weekend - Adults £10.00, Children £5.00. For further information please contact Teresa 01903 529260.

5. THE (WOMEN'S) WORLD DAY OF PRAYER, GORING BRANCH is looking for someone to represent our church on the Committee, in preparation for a service celebrating the centenary of this wonderful organisation. The service is to take place on the 5th March 2027 at St Mary's Church, 7 Mulberry Lane, BN12 4NR (please make a diary note) and we have our first meeting on the 14th September at 2.30p.m. If anyone is interested in joining the Committee please contact Marilyn Catterill on 07762 794613 for further details. It would be a very sad indictment of our Parish if we were unable to fill this role. Please give it serious thought and let Father Liam know if you would take it on.

6. ARE YOU INTERESTED IN LEARNING MORE ABOUT OUR CATHOLIC FAITH? If so “the Journey in Faith course” is for you . Starting on 4th October at 12.00 noon following the 10.30 Mass in the "Good Shepherd Chapel". Contact Dermot on 07999488326 for any further details

7. BEAUTIFUL HANDMADE CARDS are now available in the shop. All proceeds will go to the Parish Mission in Kalingalinga, Lusaka

8. THE MARRIAGE ANNIVERSARIES MASS will take place on Saturday 3rd October at Arundel Cathedral at 11.30 am. Whether you are celebrating a special anniversary or simply giving thanks for your marriage this year, come and join us for our annual celebration of the joys and grace of sacramental marriage. Mass will be celebrated at 11.30am. There will also be a wonderful opportunity to renew your wedding vows during Mass. This will be followed by a small drinks reception in the Cathedral Centre. Family and friends are very welcome. The Cathedral and Centre are wheelchair friendly. If you have any questions do not hesitate to contact Deacon Simon South, Marriage and Family Life Adviser at E: simon.south@abdiocese.org.uk. To book your free place, you can scan the QR code on the poster or go to the Events page of the Diocesan website W: www.abdiocese.org.uk/diocese/events

9. MARY'S MEALS COLLECTION POINT is one of the small boxes under the noticeboard to the right in the Front Porch. It now costs £19.15 to feed one child for a year! Your donations will always be much appreciated.

10. TURNING TIDES: The “Making a Meal for Harvest” appeal calls on schools, churches, businesses and residents to help us ‘swell the shelves’ at our Donations Hub. Our Harvest appeal aims to fill our shelves so we can feed hundreds of people throughout the year who haven’t got a place to call home. Last year Turning Tides supported 978 people experiencing homelessness in West Sussex alone, many of whom face significant barriers to stay nourished and hydrated. Our community hubs and outreach teams provide food for people rough sleeping and our supported residential services house around 250 people each year, who are waiting to find permanent accommodation. Please take a leaflet, available in both porches, for items that are needed.

Father Liam says: The Bayeux Tapestry – the most famous surviving artwork of the Middle Ages – is on exhibition in the British Museum. The first tranche of tickets have been snapped up but further batches will be released next month and again in January. It is on loan from France and the exhibition closes next July. For those who don’t fancy the hustle of the British Museum or who fail to get a ticket, there is the alternative of seeing a nineteenth century, full size copy in Reading Museum. This is the work of 35 Victorian embroiderers who had worked from photographs. It would be more accurate to refer to the masterpiece as the Bayeux Embroidery. It consists of nine individual linen panels. They are carefully stitched together and embroidered in coloured wool with several hundred human figures and horses, dozens of ships, trees and dogs. The top and bottom are adorned with narrow, embroidered borders. There is a narrative in Latin, matched to each scene.

The tapestry is a visual record of the epic tussle between Duke William of Normandy and the Anglo-Saxon King Harold II for the English throne, which reached its bloody climax at the Battle of Hastings on 14th October 1066. Perhaps this was the most decisive battle ever fought on these shores. William’s victory earned him the title ‘William the Conqueror’ and 960 years later we are still living with the political and cultural consequences of it.

The tapestry was probably made within a few years of the events it depicts. But there is a huge gap in what we know about it, where it was made? Who commissioned it? Where was it intended to hang? What was its purpose? What message was it meant to convey? Whatever the answer to these questions, the tapestry remains an impressive feat. It is over 68 metres (224 feet) in length and about 50cms (20 inches) in height. The skill of the embroidery is such that there is no mistaking the drama and importance of the events it puts before us – one of the most important sagas in the history of these isles. It unfolds over 58 scenes, beginning with Edward the Confessor, the saintly and childless King of Anglo-Saxon England and the most powerful noble of the realm, Harold Godwinson. Harold sets off on a mission to Duke William of Normandy but is shipwrecked and captured by a local count. William arrives as his saviour. Harold swears an oath to support William’s attempt to gain the English throne. However, when Edward dies Harold breaks his oath and is crowned King.

When William learns of this betrayal, he builds an invasion fleet and crosses the Channel. Landing on the South Coast his soldiers build a castle which they use as a base to harass the local countryside. The tapestry reaches its peak with the Battle of Hastings. Anglo-Saxon infantry are shown in life-or-death conflict with Norman cavalry and archers. King Harold is killed and the defeated English flee in disarray. The missing final panel probably depicted William’s coronation. Though the opposing sides wear similar armour they are easily distinguished. The Anglo-Saxons sport luxurious moustaches while the Normans are clean shaven. Halley’s Comet makes an appearance next to the enthroned King Harold, a portent of doom awaiting him. The humdrum existence of the eleventh century peasantry is shown while the lives of the wealthy are also evident in the halls where they feasted. The viewer is left in no doubt about the horror of Medieval warfare. The tapestry’s lower border is littered with corpses, many hacked limb from limb.

There are close affinities between the art of the Tapestry and contemporary English manuscript painting, especially those from St Augustine’s Abbeys in Canterbury, so many scholars believe that the Bayeux Tapestry was made there. Most people think that it was made at the instigation of Bishop Odo of Bayeux, half-brother of the Conqueror. The historical record of Bayeux Cathedral states that it was used to decorate the church on the Feast of Relics, celebrated annually on 1st July. The Cathedral in Bayeux was consecrated in 1077 so many people believe it was

meant to be hung there. It was damaged there during the French Revolution. Harold's arrow in the eye is thought to be a 19th century addition.